

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SCULPTURE MARATHON

Lee Tribe & Guests

Summer 2017

Instructors: Lee Tribe and Guests

Class Hours: 9am – 6pm

Dates: June 5 -16, 2017

Contact Info:

Office Hours:

Course Description

It is not uncommon for an artist to find an object (a stone, bone, a piece of driftwood) selected from a myriad of other things whilst out walking. These objects can be of the natural world, maybe from industry, or from human intervention. We spy them, relish them and their beauty, or are intrigued by their forms, their twists and turns, holes and spaces, their textures, their colors. We bring them into our homes, use them as weights or put them on a shelf. We look, we enjoy them. ...Some artists use them: in this Marathon we will use them as the basis of our work. Each student will be asked to arrive with a selection of 4 to 6 things, "found art", and present them to the class, extolling their merits. Two pieces per student will be chosen as starting points. We will take what we see as sculptural from the small wonders that we have found and use these qualities to create new work. We shall enlarge them, play with a selection of materials to exaggerate different qualities. We will start with what we observe and explore, clarify and enhance what delights us in the found to make it our own. Play and experimentation will be encouraged, as will drawings and using a wide range of materials.

Learning Outcomes

Participants will gain strategies to use found objects and other unlikely points of origin to fuel their work. Participants will gain skills to work with a variety of materials and discuss their own work and the work of their peers.

Assessable Tasks

MFA I, II must demonstrate: full engagement with all phases of the Marathon; direct work with the processes and materials should transform towards unforeseen answers and questions; and keen participation in the dialogue of the group.

Evaluation and Grading

MFA students: Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must be clearly committed to the course through: 95% attendance; participation in class discussions; and fulfillment of all stages of the project to at least satisfactory level.

Readings and Resources

TBA

Materials and supplies

Cardboard
Foamcore
Paper
Clay
Plaster
Styrofoam blocks
Wire
String
Wood
Metal
Chicken wire
Burlap

**The School has a limited supply of hand tools- students are encouraged to bring any personal tools to supplement the available supply of communal tools.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.