

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Saturday Painting from the Figure Summer 2017

Faculty: Catherine Lepp
Class Hours: Saturday 2:00PM – 6:00PM
Dates: June 24 – July 22, 2017 (5 weeks/classes total)

"Henri Matisse (1869–1954) was one of the most ground-breaking artists working during the first half of the 20thC. He used his canvas as a tool, repeating compositions in order to compare effects, gauge his progress, and, as he put it, "push further and deeper into true painting." For Matisse, the process of creation was not simply a means to an end but, a dimension of his art that was as important as the finished canvas".

Matisse: In Search of True Painting, 2012. Edited by Dorthe Aagesen and Rebecca Rabinow.

Objectives

To explore color, drawing, composition and process. The class will focus on one painting from the figure each week, with additional studies. Students will gain an understanding of how to translate an actual experience into paint. We will explore color, scale, shape and mark making in relationship to what we are seeing and experiencing.

Course Description

This class is open to all levels of experience. Students can paint in acrylic or oil, working directly from the model in a setup. Emphasis will be on painterly issues and seeing the figure in context to the environment. One model will hold a pose for the duration of the class, with students working and reworking a single painting for that session. Focus will be given to each individual student in context of the shared experience of the class. Students are encouraged to arrive 15-20 minutes early to setup their easel before the model takes the pose.

Assessable Tasks

Students will make one painting on canvas per class, please come prepared with the canvas stretched and primed at a size your are comfortable working on. Sketchbooks/additional paintings and drawings are encouraged. Students are welcome to sketch in class. Critiques will be held at the end of class on the days' work.

Materials: please email questions to cvlepp@gmail.com

- **Please have 1 canvas primed & stretched no larger than 30" x 30" for each class**
- Gesso, small tub
- Oil paints/Linseed Oil/jars w/ lids/Turpenoid
- Acrylic paints/jars w/ lids
- 1 sheet of fine sandpaper
- cotton rags or paper towels
- Palette or tray /plastic wrap/palette scraper
- asstd round brushes
- 1 sm. & 1 lg. palette knife
- sketch books
- 2B-4B pencils/eraser

Paint:

Flake White or equivalent
Titanium White (don't be tight on the white)

Naples Yellow
Cadmium Yellow Medium
Cadmium Green
Cadmium Red Med

Manganese Violet
Ultramarine Blue
Cobalt Blue
Turquoise

Other good oil colors to have are:

Lamp Black
Peach Black

Cerulean Blue
Lemon Yellow

Caput Mortem
Chromium Oxide

I suggest Williamsburg oil paints or Golden Acrylics. Though, Blick's /Utrecht's own brands are great.