

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

WHY PAINT THE FIGURE?
ELISA JENSEN AND GUESTS
SUMMER 2017

Instructor: Elisa Jensen & Guests
Class Times: July 5-19, 2017
Daily Session Hours: 9am – 1pm & 2pm – 6pm

Course Outline:

This figure painting class will explore in depth the development of figurative imagery in art. Focus will be on finding a personal imagery and developing that imagery to the fullest extent by working from life, from the imagination and from memory. Frequent visits to the museum and to contemporary gallery shows will be made to study specific works, contemporary to ancient; and western to non-western in order to inform the work in the studio. We will work very small to life size, making many studies and drawings in different media.

MATERIALS LIST

Please have the following colors on the first day:

Oil Paints:

Titanium/Zinc White
Cadmium Yellow Lemon
Cadmium Yellow
Yellow Ocher
Cadmium Orange
Cadmium Red
Venetian or Indian Red
Alizarin Crimson

Viridian
Ultramarine Blue
Cerulean Blue
Raw Umber
Burnt Umber
Peach Black

Any other colors you like to use

Canvas:

An assortment of small canvases (10) ranging from 10" x 12" to 12" x 12" to 16" x 20" and 12" x 24"
2 Medium sized canvases: 24" x 36," 30" x 36" or similar range
2 larger canvases (will be discussed in first week) 36 x 48 or 48 x 60 or 60 x 60

Other items:

- Materials to stretch a larger painting - will be discussed in the first week.
- Drawing paper & portable drawing board
- 9 x 12" drawing book for galleries and museum and general notes
- Sumi ink and 2 Chinese brushes
- watercolor pencils or pastels/regular pencils/ staedler plastic eraser
- linseed or walnut or safflower oil
- turpenoid odorless mineral spirits (optional)
- watercolors or gouache (optional)
- Brushes for oil paint: 5 - 10 tiny rounds; 5 - 10 small rounds; 5-10 medium sized rounds; 5 large house painting rounds
- 1 or more palette knives
- Rags/paper towels
- Gloves, vinyl or latex
- glass or tin jars (2 or 3)
- large wood palette or glass (second palette recommended)
- NO paper palettes.
- Acrylic gel medium for collage, etc.

Recommended reading: Kenneth Clark's "The Nude"; Rudolf Arnheim's "Art and Visual Perception"; Charles Bouleau's "The Painter's Secret Geometry"