

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

ARBOR VITAE

Graham Nickson & Guests

Summer 2017

Instructor: Graham Nickson & Guests
Class Hours: 9:00AM – 6:00PM (Studio days)
8:30AM – 8:00PM (Old Westbury Gardens days – approx return time)
Evening Critiques occur most nights from approx: 6:30pm – 9:30pm

Week 1: Monday, June 19th – Friday, June 23rd, 2017

Week 2: Monday, June 26th – Friday, June 30th, 2017

Office Hours: By appointment

Course Description

In this painting marathon, students will have the rare opportunity to combine working from perception and synthesizing that information with a model in a studio setting. The class will work approximately half of the time in the quiet splendor of Old Westbury Gardens, Long Island, working from the landscape. These paintings/studies will be used within the studio setting, allowing the student to amalgamate the different ideas onto a single (or multiple) canvas'. Intense color research methods bring students into new territory in terms of their palette and their ability to understand and apply the use of metaphor within their own work. Various strategies will be utilized to explore aspects of visual language: imagery, composition, scale, form, value, and hue. Students engage in multiple daily critiques in order to enhance their ability to read paintings and to help track their progression.

NYSS Studios

Whilst at NYSS students will be placed in an Atelier setting, enabling them to leave works &/or supplies, in the allocated spaces throughout the duration of the two weeks.

Schedule/Storage /Buses

Students should expect to travel out to Westbury Gardens via a private bus 4-6 times on select days during the course. Days will be determined upon the weather conditions, and as much notification will be given as possible as to which days this will occur. On days when students do travel out to the Gardens, **Buses will depart from the front of the School promptly at 8:30am and return between 7:00pm & 9:00pm.**

NYSS has a secured storage area at the gardens, allowing students to leave materials safely overnight and between scheduled bus days.

Westbury Gardens Guidelines

- There will be public restrooms on the grounds that will remain open until 5:00pm. There are also restrooms on the other end of the park that are open after 5:00pm.
- **Students are not permitted to dispose of trash in the Westbury Gardens trash receptacles. In the past, there have been problems with our trash on the grounds (i.e. animals eating it from the garbage cans etc.)**
- There will be a storage area for paintings and supplies. Garbage cans will be provided as well for you to dispose your trash.

Here are general guidelines that you will be expected to follow while you are in the Gardens. *Please remember that we are in a public space and there will be guests visiting the grounds. Remember also that we are guests.*

1. Do not set up your easel so that you are blocking a pathway
2. Try not to block views

3. You are not permitted to work in the "Walled Garden"
4. Do not step in flower gardens, hedges, shrubbery, etc.
5. Do not set up large chairs or tables
6. Do not use park benches - bring your own portable stool
7. Do not wipe your brushes on trees or grass. Use rags for cleaning
8. You must use CLOTH drop cloths when painting

There may be people taking wedding photographs on the premises. You must vacate the area when asked. (It should only take about 15 minutes and you can always return to the spot afterwards.) This will happen a lot on Tuesdays. We will try to be in communication with the Westbury staff so that we know which gardens will be used for those shoots.

Bring the following everyday (these can be left in our secured storage area at the gardens each day, if preferred):

- Sun block
- Large hat for shade
- Large bottle of water, (Gatorade, can be good for hydration)
- Extra warm clothes, incl. gloves, hand-warmers & hats

Materials *(in order of placement around the palette)*

Flake White

Titanium White

Cadmium Yellow Light

Cadmium Yellow Medium

Yellow Ochre

Lemon Yellow

Cadmium Orange

Cadmium Red Light

Cadmium Red Medium

Alizarin Crimson

Rowney Rose or equivalent-(Quinacridone Rose)

Magenta

Caput Mortem Violet

Windsor Violet (W&N) (Dioxazine Violet)

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Viridian

Chrome Oxide Green

Cadmium Green Deep

Terre Verde

Raw Umber

Indian Red

Burnt Sienna

Lamp Black

Ivory Black

Peach Black

***Largest hand-held palette to be varnished w/ 2 coats shellac OR 6 coats linseed oil

***Odorless Turpentine, rags and/or paper towels, Tin cans (with covers preferably)

***Brushes: a large selection of rounds from small sable to large house painting rounds

Canvases – all sizes are suggested

- 6 small canvases – 14" x 18"
- 10 small canvases – 18" x 24" range
- 8 medium canvases – 28" x 34"
- 4 canvases – 30" x 48"
- 1 large canvas - 4 x 5' or 5 x 6'

Other

- Drawing paper, pencils and charcoal
- Jar with medium: 1/3 turpentine + 1/3 Damar + 1/3 Linseed Oil
- Jar with Turpenoid
- Mineral or baby oil for cleaning brushes
- French easel
- Suitable clothes for landscape painting
- 6' x 6' drop-Cloth for painting outside
- Plastic wrap for palette storage
- Portable stool
- Scissors
- Rolls of paper towels and/or rags
- Wheeled carrier (optional)
- Duct Tape
- Small umbrella for shade (recommended)
- Watercolors, palette and paint tubes or

pans, watercolor paper or block.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Atelier Head.

We expect excellent studio practice from all students. This encompasses respect for models, fellow students and faculty. The concentration of fellow students must always be respected, therefore, in the atelier, students should not talk loudly, nor should they have music players of any kind and all telephones must be turned off.