

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

### PORTRAIT PAINTING FOCUS Summer 2017

**Instructor:** Joseph Santore and Linda Darling  
**Class Days:** Monday - Friday  
**Daily Session Hours:** 9am – 1pm & 2pm – 6pm  
**Week 1:** Monday, June 19<sup>th</sup> – Friday, June 23<sup>rd</sup>, 2017  
**Week 2:** Monday, June 26<sup>th</sup> – Friday, June 30<sup>th</sup>, 2017

#### PORTRAIT PAINTING "FOCUS"

This is an opportunity for serious painters to spend two full weeks focusing in on the figure. The class will be divided into morning and afternoon sessions to accommodate the changing light. Students will attempt to develop strong images (portraits) through a series of drawings and studies before beginning to paint. Scale will be stressed and the power of the image in the rectangle. Students will work in oils beginning with a limited palette and eventually building toward a full range color. The physical process of painting will be stressed especially the idea of paint as flesh. The tradition of portrait painting will be discussed during the course of the two week and since we have access to a terrific library, images will be easily accessible. A morning or afternoon trip to the Metropolitan museum will offer students an opportunity for students to look at great portraits directly. A final critique will take place after the last painting session and everyone is required to attend.

This class is for serious students who will come to class on time and work hard throughout the two weeks. This class is based on perception and the discussion connected to painting from direct observation. This should be a priority for any student taking this class. We discourage students who think they can come and go at their leisure and not fully participate. Instructors will be present in the studio three days a week, usually Monday, Wednesday and Friday.

#### Materials List

Odorless paint thinner  
Linseed oil  
Squeeze bottles for clean thinner and linseed oil  
Cans for cleaning brushes  
Paper towels or rags for cleaning brushes  
Brushes: (lots) large, medium, small, flats, rounds, filberts, etc. (Recommended to purchase mostly FLAT BRUSHES.)

Palette: glass - metal, **ABSOLUTELY NO PAPER PALETTES!!!** - You must have a good palette to mix paint - at least 18" x 22", but bigger even better.

**For the first day of class:**

Students can paint on gessoed paper for the first few classes; the size of a good pad is approx: 29" x 23". As the poses get longer students will want to work larger on stretched canvas. Some poses will be for a few days and other for a full week and even two weeks. Since we will be working on morning and afternoon paintings students will be using at least two good size canvases a week and possibly more. Students should also have an assortment of smaller canvases for quicker paintings and studies.

NO canvas board or un-stretched canvas

4 canvases - at least – 32" x 24" or bigger (for longer paintings)

6 canvases - 14" x 18" (for quick one-day paintings)

(Last two weeks - 2 week poses for extended morning and afternoon paintings - Large size optional - no smaller than 3 x 3 ½')

**Oil Paint**

Titanium white

Lemon yellow

Cadmium yellow pale

Cadmium orange

Cadmium red light

Alizarin crimson

Winsor violet

Cobalt violet (optional)

Ultramarine blue

Manganese blue

Permanent green

Viridian

Olive green or terre verte

Naples yellow

Burnt sienna

Raw umber

Burnt umber

Yellow ochre

Mars black

Ivory black

any other blues, greens, or reds you would like to add to the palette

**School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Atelier Head.

We expect excellent studio practice from all students. This encompasses respect for models, fellow students and faculty. The concentration of fellow students must always be respected, therefore, in the atelier, students should not talk loudly, nor should they have music players of any kind and all telephones must be turned off.