

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Monday Evening Sculpture

Lee Tribe

Spring 2017

Instructor: Lee Tribe
Class Hours: Monday's, 6:30pm – 9:30pm
Dates: January 30 – April 10

Course Description

This class will begin by working from the model, making simple forms (such as cubes) to build a figure in clay. Next, plaster forms will be made and used in a similar manner. The class will then switch to “easy to use” materials such as clay, plaster and foam core and, using the initial sculptures as guides, create fresh works through greater experimentation. Distortion and exaggeration will be things to consider as vestiges of the human form grow increasingly elusive. Non-representational sculptures will also be explored.

Course Outline

Each class will be held in the studio working from the model. A student's competence will not be an issue. Both advanced and beginning students will benefit from the experience of making a head each week. All sessions will be supervised by the instructor. No field trips are planned. A certain flexibility will be in place to enable creative development.

Learning Outcomes

The objective of the class is for each participant to develop a better understanding of the human head and torso within the context of modeled sculpture.

Assessable Tasks

The skills accumulated will relate to the deepening of one's ability to perceive and express volume along with the greater understanding of modeling the human head in the round. “Making” at least one head a week for the duration of the semester will result in a number of heads. How many each student keeps is left up to them, however recycling of the clay is encouraged.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Performance/Fail basis. MFA students will be graded upon attendance, attitude, participation and development throughout the duration of the class.

Suggested reading

Rudolf Wittkower, *Sculpture: Processes & Principles*, Publisher: HarperCollins.

Early Modern sculpture, (*The language of sculpture*), William Tucker,, Thames &Hudson.

Materials and supplies

All students should have a simple clay modeling kit, however inventive ways of working are highly encouraged. Other tools include: a diner knife, two wooden modeling tools, Cutting wire, a cotton cloth to wrap your sculpture, white plastic bag to cover your sculpture in-between classes.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.