

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

8 West 8th Street, New York, NY 10011 ★212-673-6466 ★www.nyss.org

Thursday Evening Figure Sculpture

Leonid Lerman

Spring 2017

Instructor: Leonid Lerman
Class Hours: Thursday's, 6:30PM—9:30 PM
Dates: February 2—April 13

Course Description

What is sculpture? Is human body a sculpture? Does sculpture have structure?
Is structure sculptural? Can we see structure? Does geometry help?
Do we need anatomy?

These and other questions are being addressed in this intensive workshop focused on furthering the understanding of "sculptural idea", using human forms with its sense of unity and connections of various parts, their spatial arrangement, balance, proportions, weight relations and tensions.

Course Outline

Based on traditional methods this course will address issues of:

- Composition and movement;
- Weight and balance;
- Rhythms and connections;
- Proportion and scale;
- Structure and symmetry;

Using conceptual geometric model, the students will study structure, or, in other words –the architecture of the human body in search of unity and connections of all parts of the body, their interrelations, tensions and rhythms.

Materials and supplies

- Head armature, life size,
- Figure armature, 18" - 24"
- Armature wire, 1/8" and 1/4"
- Few plywood boards - 9" x 12"; 16" x 12"; 14" x 18"; 16" x 18";
- Basic modeling tools, caliper, several plastic bags, spray bottle,
- screwdriver,
- Plumb line - self made is OK
- Drawing pad - 14" x 18" med. weight
- Selection of graphite pencils - HB, 2B, 3B, 6B
- Kneaded eraser
- Gum Eraser
- 4 large binder clips
- Measuring stick
- Bamboo skewers

The Purpose of the Course

To help students to understand the structure of the human figure through direct observation and the conversion of perceptual information into the "language of sculpture".

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.