

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SATURDAY MORNING DRAWING SPRING 2017

Instructor: Carlo D'Anselmi
Class Hours: 10AM-1PM, Saturday
Dates: February 4 – April 15 / 10am - 1pm
Contact Info: cdanselmi@gmail.com

Course Description *“Drawing As Exploration.”*

This class is intended to approach drawing as an investigative journey, which focuses on fundamentals of drawing from life, as well as forming a unique drawing habit that extends beyond the studio. Students are encouraged to keep sketchbooks outside of class, approaching them as a way of gathering information to bring back to the studio and to use as content in work. Sketchbook content will influence the model's pose and props. In class we will work mainly from the model, with a different focus each class, and have critiques to end each day.

Course Outline

One: *Introduction/Materials*

Getting to know each other! We will investigate different media and techniques in order to know them better and discover which media we are interested in from the start. We will talk about different ways to use or combine different media, and experiment with each from the model.

Two: *Space Explorers*

We will focus on space and form, drawing from the model set up and talking about how we can derive form and space. We will get into the habit of sketchbooking and talk about how that can bring content into the studio, our classroom.

Three: *Tone/composition*

We will focus on using tone effectively in both wet and dry media. We will also talk about compositional effectiveness and what makes a drawing stronger.

Four: *Line/composition*

We will focus on using line effectively in both wet and dry media.

Five: *Transformation: Collage and Life*

We will focus on collaging from life, gluing paper together. Bring acrylic medium.

Six: *A Trip to the MET*

We will meet at the MET for a class and draw entirely from interesting objects (MET room TBD) If we can we will schedule a visit to the archives

Seven: *All About the Figure*

We will focus completely on drawing the figure, solitary, monumental, poetic.

Eight: *Art on the Brain.*

We will look at several artists who have used life around them as a means to create their own work see how their practice happened. Bonnard, Rembrandt, RB Kitaj. Taking art from life and bringing it back to the studio.

Nine: *Memory and Invention*

This week we will not use the model, but will only work from our sketchbooks, and invent several new pieces of work that refer to the space and forms in our previous drawings.

Ten: *Markmaking*

Looking at how marks have weight and identity in themselves regardless of what they are representing. We will experiment with different marks to create tensions, balances, and rhythms.

Eleven: *Last Day of Drawing.*

We will end with a session of drawing and a critique of everyone's work since the beginning of class.

Learning Outcomes

The outcome from this class is to build a consistent sketchbook practice, have a better awareness of the versatility of different materials and the fundamentals of drawing.

Assessable Tasks

Students should expect to have approximately 15 finished drawings and numerous exercises completed by the end of the semester. Sketchbooks should be considerably worked.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Performance/Fail basis. Students will be graded based on attendance, participation in critique, and completion of class objectives.

Readings and Resources

The Art Spirit, Robert Henri

Born Under Saturn, The Character and Conduct of Artists, Margot and Rudolf Wittkower

Matisse on Art, Jack Flam

Letters on Cezanne, Rainer Maria Rilke

Additional reading and artist books can be found in the library.

Materials and supplies

Paper:

20 Sheets of watercolor paper. Recommended- 22"x30" Saunders Waterford 90-140lb.

A pad of 18"x24" Drawing Paper. (Canson preferred or comparable)

A pad of 11"x14" Drawing Paper (Canson preferred or comparable)

A small sketchbook to be taken on one's person as often as possible (easy to fit into a pocket or in a bag. To write in, sketch, draw ideas, anything.

Water Based Inks:

Sepia, Black, Yellow, Red, Blue. Any other additional colors are fine!

Mark Making Tools:

Dip quill pen with extra nib (speedball is fine, set of varying nibs is encouraged)

Set of pencils ranging in softness (4B, 3B, 2B, B, HB, 1H, 2H)

Box of vine charcoal

Assorted brushes (have at least one big round)

Other Supplies:

Matte Medium (20 oz)

Jars and Cups for water.

Staple gun with plenty of staples

1 roll of Artist Tape

3 Erasers (Staedler)

Pair of Scissors

Ruler or T-Square

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.