

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Thursday Evening Figure Sculpture

Leonid Lerman

Spring 2012

Instructor: Leonid Lerman
Class Hours: Thursday's, 6:30PM - 9:30 PM
Dates: February 2 – April 12, 2012 (11 weeks)

Course Description

What is sculpture? Is human body a sculpture? Does sculpture have structure?
Is structure sculptural? Can we see structure? Does geometry help?
Do we need anatomy?

These and other questions are being addressed in this intensive weekly class focused on furthering the understanding of "sculptural idea", using human forms with its sense of unity and connections of various parts, their spatial arrangement, balance, proportions, weight relations and tensions.

Course Outline

Based on traditional methods this course will address issues of:

- Composition and movement;
- Proportion and scale
- Weight and balance;
- Structure and symmetry;
- Rhythms and connections;
- Tone, line and perspective.

Using conceptual geometric modeling, the students will study structure, or, in other words – the architecture of the human body in search of unity and connections of all parts of the body, their interrelations, tensions and rhythms.

Materials and supplies

- Plaster tools: knife, rasps, scrapers
- Armature wire, 1/8" and 1/4"
- Few plywood boards - 16" x 12", 16" x 18"
- Basic Tools: Pliers, screwdriver, hammer, nails, screws, hot glue gun
- Cardboard - used boxes
- Drawing pad -18" x 24" med. weight
- Newsprint - 18" x 24"
- Selection of graphite pencils - HB, 2B, 3B, 6B
- Kneaded eraser
- Gum eraser
- 4 large binder clips
- Plumb line -self made is OK
- Measuring stick
- Bamboo skewers

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.