

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Saturday Oil Painting
with Clintel Steed
Spring 2012

Class Hours: Saturday 2:00PM – 6:00PM
Dates: February 4 – April 14, 2012 (11 weeks)

The students will work on three paintings from the model. Each painting will go for four weeks. In the classroom, students will focus on color, composition, and also the narrative of how the figure is placed within the room. Each painting should be at least 48" x 48". (The canvas can be bigger but no smaller and it must be a square.) The class will explore how a painting changes when working on it for a prolonged time; thinking about space and scale and the relationship to the square. This class is aimed at serious students, both beginners and experienced students. The common theme for the student participating is the desire to learn and work hard.

Materials List:

18" x 24" paper
Drawing board for museum
Pencils
At least three (3) 48" x 48" canvases, gessoed
Glass palette
Brushes any size

Paints:

Titanium White	Van Dyke Brown
Lemon Yellow	Burnt Umber
Naples Yellow	Raw Sienna
Cadmium Medium Yellow	
Yellow Ochre	
Indian Red	
Cadmium Medium Red	
Alizarin Crimson	
Rose Madder	
Cobalt Blue	
Ultramarine Blue	
Cerulean Blue	
Terre Verde	
Sap Green	
Viridian Green	
Chrome Green	