

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Saturday Drawing
with Michael Meehan
Spring 2012

Class Hours: Saturday, 10:00AM – 1:00PM
Dates: February 4 – April 14, 2012 (11 weeks)

This course will address issues fundamental to drawing. Emphasizing how forms in space relate to each other and the whole rectangle. The issue of scale will also be looked at by drawing small to medium size works. Using these fundamentals students will explore the experience of looking in search of a compelling image while working from the live model. All levels welcome especially beginners.

Materials:

For first class: Bring 4 sheets of 22 x 30 in 90lb cold press paper, vine charcoal, Mars plastic eraser, and a chamois cloth.

- * Pencils
- * Soft vine charcoal
- * Mars plastic eraser
- * masking tape
- * Good quality paper (22 x 30 in., 90lb. Saunders Waterford Cold Press)
- * Black and white acrylic paint
- * Ink