

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

DRAWING:
Ron Milewicz
Spring 2012

Instructor: Ron Milewicz
Class Hours: Monday, 6:30PM-9:30PM
Dates: January 30 – April 9, 2012 (11 weeks)

Course Description

Students will explore the underlying principles of drawing directly from observation, with a particular emphasis on searching for significant imagery that relies on the human presence as a source of meaning. Drawing is approached as a profound and unique way to experience the motif and the most immediate means for addressing its pictorial reconstruction. Over the course of the semester, structure and geometry will be investigated as components inherent in the content of an image. Students will explore the implications of spatial and surface geometry, scale, size, proportion and scale for content and how these elements may be used in concert to create powerful poetic images.

The class meets on Monday evenings for 11 weeks.

Materials & Supplies

Projects use a variety of drawing mediums in both small and medium-scale works. For the first class please bring:

- Pencils
- Soft vine charcoal
- Mars plastic eraser
- Masking tape
- 4 sheets of good quality drawing paper (22" x 30" 90 lb. Saunders Waterford cold press)

Other materials may be required as the class progresses.

Suggested Readings and Resources

Frank Auerbach. Robert Hughes.

Bonnard. Sarah Whitfield, John Elderfield.

Paul Cezanne: The Basel Sketchbooks. Lawrence Gowing.

Rembrandt: the complete etchings. K.G. Boon.

A Giacometti Portrait. James Lord.

The Painter's Secret Geometry: a study of composition in art. Charles Bouleau.

Poussin Works on Paper. Martin Clayton.

Georges Seurat 1859-1891. Robert L. Herbert.

Vincent Van Gogh: the drawings. Colta Ives, Susan Alyson Stein, Sjaar van Heugten, and Marije Vellekoop.