

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Spring Sculpture Marathon
Jilaine Jones – Week 2; Jan 23-27, 2012

Instructor: Jilaine Jones
Class Hours: 9am – 6pm (daily)
Dates: Week 2 - Monday Jan 23- Friday Jan 27
Contact Info:

Course Description.

Structure, three dimensional ordering, is the essence of sculpture's dynamism and intelligence. This marathon will be oriented around how sculpture is structural. How the nature and ability of materials- their tension, weight, strength - negotiates gravity and space, and determines the parameters of the object and idea. How positioning and massing of form through cubic space and the delineation, or implicit shaping, of space functions as structure. We will fuse two realities: the analysis of a figure involved in an architectural context, and through process, the behavior of materials as they are built. Ostensibly, our work will continuously transfer the perceptual directly to the abstract.

Course Outline

We will be responding to a live model taking active-inherent poses in an architectural context. The approach to the figure will be in regard to the most emphatic interior structure, the mechanism and resulting forms of activity. The model's interaction with context as both an extended gesture and a more spatial construct - this extension from the boundaries of the figure - is a crucial aspect of the analysis.

Contrasting materials and processes will be used in succession to respond to the subject, starting with paper collage, then wire and string, wood, clay, and steel. We will be discussing the structural nature of each medium, how the processes can use or emulate realities of the figure/architecture subject both mechanistically and as organized space.

Discussion about structure and sculpture will be made more comprehensive and articulated between the group in the context of looking at images of contemporary and historic sculptures. Towards the end of the week each participant will carry forward one material process, and a succinct structure found from the observation of the subject, into a sculpture which is abstract.

Learning Outcomes

Students should be familiar with, and flexible using, the working out of structural order, for its value to develop ideas. Amidst finding sculptural direction, hopefully the student should find this experience- focusing on structure consciously as a group- helps expand, make more objective, and analytic, the process of working out ideas, including responses to the perceived. Participants should come away with an increased sensitivity to the language of materials and how they individually address particular perceived or felt qualities and structural approaches. The exercises may help close the gap between working perceptually and abstractly; giving

abstraction outside, complex initiative, and giving perceptual work approaches by which to clarify sculpturally.

Assessable Tasks

Students will be expected to produce at least: 2 collages, 1 wire and string sculpture, 1 wood sculpture, 1 clay sculpture, 1 final sculpture.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Pass/Fail basis. To achieve a Pass grade, students must exhibit discipline and tenacity, as well as being willing to reconsider habits and preconceptions. The expected sculptures will be considered more in terms of fullness than completion, that is, by their intensity of analysis, process, risk-taking and development. Attendance is mandatory.

Suggested Readings and Resources

Faculty will bring a small selection suggestion &/or articles.

Materials and supplies

- Paper: 90lb+, 6 sheets 24 x 36, white
90 lb+, 4 sheets 24 x 36, mid-gray (can be hand painted or bought as)
- Wood: Dowel: 1/8, 1/4, 3/8, 1/2, 5/8, 3/4, 2 kinds: round and square, 36" L (2 of each, 24 pieces at least)
Lumber and board pieces of varying thicknesses and lengths
3 wood boards for base, approx. 12 x 24
Various sizes of scrap wood, for final sculpture measure approximately: 20" x 36" x36"
- Miscellaneous:
Scissors
Push Pins
Matte Medium (as glue)
String, 1 roll
Wood Glue
Hot Glue Gun and sticks
Pliers
Rolling pin
Canvas piece approximately 20" x30"
Clips - alligator
Nails of various lengths
Hammer
Wire, find 3 rolls of varying pliability and thickness.
1 blunt kitchen knife

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.