

# FALL 2011 EVENING LECTURE SERIES

Tuesday, October 4

**JEANNE SILVERTHORNE**

*On her Work*

Artist. Represented by the McKee Gallery, NY. Extensive exhibition history includes one-person shows at the Whitney Museum of American Art at Philip Morris, NY and the Institute of Contemporary Art, Philadelphia, PA. Represented in major public and private collections including the Museum of Modern Art, NY and the Museum of Fine Arts, Houston, TX. Recipient of the Joan Mitchell Foundation Grant (2010).

Wednesday, October 5

**CHARLES PALERMO**

*Fantasy of Goodwill: Frank Capra, James Agee, Walker Evans*

Art Historian. Alumni Memorial Term Distinguished Associate Professor of Art History, College of William and Mary, Williamsburg, VA; Clark Fellow (2009); Editor of online journal, *nonsite.org*; Author of *Fixed Ecstasy: Joan Miró in the 1920s* (2008) and "Project for Wholeness" in *Picasso and Braque: The Cubist Experiment, 1910-12* (exhibition catalogue, Santa Barbara Museum of Art/Kimbell Art Museum, 2011).

Tuesday, October 11

**JOAN WALTEMATH**

*On her Work*

Artist. Director of the Hoffberger School of Painting, Maryland Institute College of Art, MD. Adjunct Assistant Professor, Cooper Union, NY and Lecturer at Princeton University, NJ. Editor-at-Large, *The Brooklyn Rail*, NY. The artist's work is represented in major collections in the U.S., and internationally, including The Museum of Modern Art, NY and the National Gallery of Art, Washington, D.C.

Wednesday, October 12

**SABINE REWALD**

*Beyond the Open Window—from Romanticism to Symbolism*

Jacques and Natasha Gelman Curator, The Metropolitan Museum of Art, NY. Recent exhibitions at the Metropolitan include *Rooms with a View: The Open Window in 19th Century Art* (2011), *Glitter and Doom: German Portraits of the 1920s* (2006) and *Max Ernst Retrospective* (2005) as well as *Balthus: Aufgebobene Zeit. Bilder und Zeichnungen 1932-1960* at the Museum Ludwig, Cologne (2007).

Tuesday, October 18

**JUDITH LINHARES**

*On her Work*

Artist. Represented by Edward Thorp Gallery, NY since 1996 and Paule Anglim Gallery, San Francisco, CA since 1976. Extensive exhibition history includes *Dangerous Pleasures: the Art of Judith Linhares 1973-1993* at Sonoma State University and the Greenville Museum of Art. Represented in major public collections including The Whitney Museum of American Art, NY; the San Francisco Museum of Art, CA; and the Smithsonian Museum, Washington, D.C.

Wednesday, October 19

**TINA DICKEY**

*Colorists: Genesis and Legacy of the Hans Hofmann School*

Artist and author. Studied painting with former Hofmann students prior to conducting an oral history now in the Archives of American Art. Author of *Color Creates Light: Studies with Hans Hofmann* (2011); Editor, *Hans Hofmann Catalogue Raisonné* (1997-2006); chief research consultant for the PBS documentary: *Hans Hofmann: Artist/Teacher, Teacher/Artist* (2002).

Tuesday, October 25

**MELISSA MEYER AND DANA FRANKFORT**

*In Conversation*

**Melissa Meyer.** Artist. Represented by Lennon Weinberg Gallery, NY. The artist's work is included in the permanent collections of the Metropolitan Museum of Art, NY; the Museum of Modern Art, NY; and the Solomon R. Guggenheim Museum, NY among others. *This talk is concurrent with a solo exhibition at the Lennon Weinberg Gallery, September 15 through October 29, 2011.*

**Dana Frankfort.** Artist. Recipient of the John Simon Guggenheim Memorial Foundation Fellowship (2006). Core Fellow, Glassell School of Art, Houston, TX with solo exhibitions in New York, Los Angeles and San Francisco. Numerous group shows including *Abstract America* (The Saatchi Gallery, London) and *Feminist Painting* (The Jewish Museum, NY).

Wednesday, October 26

**JOHN YAU**

*Poetry Reading*

Poet, fiction writer, critic, editor, and co-publisher of Black Square Editions/Brooklyn Rail Books. Arts Editor, *The Brooklyn Rail*, since 2005. Recent publications include *A Thing Among Things: The Art of Jasper Johns* (2009) and *Exhibits* (2010). Copper Canyon Press will publish his next book of poetry, *Further Adventures in Monochrome*, in spring 2012. Mr. Yau is Associate Professor at Mason Gross School of the Arts (Rutgers University, NJ).

Tuesday, November 8

**JOSEPHINE HALVORSON**

*On her Work*

Artist. Teaches painting at Cooper Union, NY and Princeton University, NJ; Core Critic in the MFA program at Yale University and visiting artist at the School of the Museum of Fine Arts Boston, MA and the Maryland Institute College of Art, Baltimore, MD. *The artist is represented by Sikkema Jenkins & Co, NY, where a solo show is scheduled this fall from October 21 through December 3, 2011.*

Wednesday, November 9

**DAVID CARRIER WITH ADELE TUTTER**

*Caravaggio/Poussin*

**David Carrier.** Writer. Champney Family Professor, Case Western Reserve University/Cleveland Institute of Art. Getty Scholar, Clark Fellow and Senior Fellow, National Humanities Center. Recent publications include: *Proust/Warhol: Analytical Philosophy of Art* (2008), *A World History and its Objects* (2008) and *Museum Skepticism: A History of the Display of Art in Public Galleries* (2006).

**Adele Tutter.** M.D., Ph.D., practicing psychoanalyst in Manhattan and professor of psychiatry at Columbia and Cornell University. Recent scholarship includes a three-part essay for the *International Journal of Psychoanalysis* that views Ovid's *Metamorphoses* through aesthetic interpretations of Nicolas Poussin and Francesca Woodman.



Tuesday, November 15

**SHARON HORVATH**

*On her Work*

Artist. Represented by Lori Bookstein Fine Art, NY. Associate Professor, Purchase College, SUNY. Recipient of numerous fellowships and grants including Anonymous Was a Woman (2006); the Rome Prize Fellowship from the American Academy in Rome (1997-98); the Pollock-Krasner Foundation Grant (1997 and 1993) and the Guggenheim Memorial Fellowship (1992). *A one-person exhibition of the artist's work is scheduled at Lori Bookstein, October 20 through November 23, 2011.*

Wednesday, November 16

**DAN CAMERON**

*Rebuilding a City Through Art*

Founder and Artistic Director of U.S. Biennial, which organizes the Prospect New Orleans Biennial and related exhibitions; Director of Visual Arts, Contemporary Arts Center, New Orleans (2007-2010); Senior Curator, the New Museum, NY (1995-2006); Senior Curator for Next Wave Visual Art at Brooklyn Academy of Music (2002 to present) where he organizes an annual exhibition of emerging Brooklyn-based artists; MFA Faculty, School of Visual Arts, NY, (2006-present).

Tuesday, December 6

**CHARLES SIMONDS**

*On his Work*

Artist. Represented by Knoedler & Company, NY. Exhibits nationally and internationally including solo shows at the Solomon R. Guggenheim Museum, NY; Corcoran Gallery of Art, Washington, D.C.; Galerie nationale du Jeu de Paume, Paris. Represented in major public and private collections including the Museum of Modern Art, NY; Musée national d'art moderne, Centre George Pompidou, Paris; and the Whitney Museum of American Art. *This talk is concurrent with a one-person exhibition at Knoedler and Company, NY, November 3, 2011 through January 22, 2012.*

Wednesday, December 7

**MAGDALENA DABROWSKI**

*Beyond Boundaries of Tradition: Drawing by Richard Serra*

Curator. Until recently, Special Consultant for Modern and Contemporary Art, Metropolitan Museum of Art, NY. Recent exhibitions include *Richard Serra Drawing: A Retrospective* (2011). Former Senior Curator at the Department of Drawings, Museum of Modern Art, NY. During her long curatorial tenure, Ms. Dabrowski has organized major exhibitions of modern and contemporary art, including *Abstract Expressionist Drawings from the Museum of Modern Art* presented at the Pushkin Museum in 1998.

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**LECTURES AT 6:30 PM**

Lectures are free and open to the public unless otherwise noted.

SEATING MAY BE LIMITED.