

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Instructor: Clintel Steed

Class Hours: 9am-1pm, 2pm-6pm

Dates: Tuesday, September 6th – Saturday, September 10th, 2016

Contact Info:

Office Hours:

Drawing Marathon: Drawing as the Experience

Course Description

This class will explore a variety of drawing concepts, focusing specifically on ways in which drawings may be translated into paintings. This class is not about making a large quantity of fast drawings, but rather exploring what happens when one drawing is developed over 8 hours—how does the drawing change and how does it change its maker?

Through the working process we will explore narrative, figuration and abstraction. There are many mysteries that happen when a drawing is worked on for an entire day and elements begin to reveal themselves. We will explore pictorial ideas, plasticity and the relationship of the rectangle to the picture plane.

Looking at movements such as Dada and Pop Art, we will explore ways in which contemporary culture informs art making. Students will be encouraged to bring their own source material to use as a springboard. This course will explore a range of process and materials to better understand the possibilities that come from using making the same sort of marks with radically different tools.

Underlying all of our work will be the driving question: how can we make our ideas become powerful images, and powerful drawings?

Course Outline

Each day will focus on a different aspect of Art History followed by a long session large drawing (at least 48" X 48"). Long work sessions will allow us to observe how our drawings change through time and the ways in which scale, form, mass, and subject matter can be arrived at through the working process. Each day will close with a group discussion and mini-critique to look at the drawings and to determine where to focus the next day.

Day 1: Class introduction / Dadaism / Long Drawing I / **Students should come prepared with source materials such as sketchbooks, images that inspire them, ideas that they are interested in.**

Day 2: Collage and Geometry / Long Drawing II / Focus on form and shape as they relate to the rectangle.

Day 3: Surrealism, Content, Tools, and Materials / Long Drawing III / Students will be encouraged to push the materials beyond what they have tried in the past.

Day 4: Realism / Long Drawing IV / Critique

Day 5: Long Drawing V / Final Critique to discuss all of the drawings of the week

Learning Outcomes

By the completion of this course the student will be conversant in art movements such as Dadaism, Surrealism, Realism and will be able to pull from these traditions to create their own drawings from analogous positions. Each student will have completed five long session large drawings exploring a range of materials and techniques. Participants will be able to discuss the content of their work and of the work of their peers.

Assessable Tasks

Each student will complete one large, long session drawing each day of the Marathon for a total of five drawings. Each student will also participate in mini-critiques and a final critique on the last day.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must be committed to attendance (including being 'on time'), work to their maximum potential and concentration, participate actively during class discussions, and participate in the final critique session of all the drawings done during our time together.

Readings and Resources

- "David Hockney: A Bigger Picture", documentary
- *Dadaism* by Dietmar Elger, Taschen books
- *The Dada Painters and Poets: An Anthology* by Robert Motherwell and Jack D. Flam
- *Dada & Surrealism A&I (Art and Ideas)* by Matthew Gale

Materials and supplies

Polymer Gloss Medium

Scissors

Charcoal

Erasers (various types)

Oil pastels

Paper: arches oil 140lb. cold press, cover white, 42" X 10 yards

Coventry rag: 320 gram vellum, 44" X 66", 7 sheets

Ink

Watercolors

Pens

A range of pencils

Magazines for collage

Glue

Staple gun and staples

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.